

**Department of Printmaking**  
**Faculty of Fine Art, University of Dhaka**  
**B.F.A (Honors) Course Curriculum**  
**Course Marks- 2200, Credit - 190**

**1<sup>st</sup> Year B.F.A (Honors) Course 2013-2014 will take effect from the session**

**1<sup>st</sup> Year B.F.A (Honors) Course, Full Marks- 500, and credit – 44**  
**(Drawing & Making, Drawing & Making Theoretical Subject)**

	In Course + Course Final
1. Course 301 : Drawing-----Full Marks--50 ---- Credit Hour --05. Medium : (Pencil, Pen/ ink, Brush etc.)	25 + 25
2. Course 302 : Sketch. ----- Full Marks--100 --- Credit Hour --10. Medium : Pencil, Pen/ ink, Brush etc.)	50 + 50
3. Course 303 : Basic Design ----- Full Marks--50 --- Credit Hour --05. Medium : Ink-Brush, Colours and paper colas ,Computer Graphics etc.	25 + 25
4. Course 304 : Water Color Study----- Full Marks--50 --- Credit Hour --05. Medium : Water Color, Acrylic, Water colour with pen etc.	25 + 25
5. Course 305 : Study and Composition ---- Full Marks--100 --- Credit Hour --10. Medium : Pencil ,pen Brush, Water colours etc.	50 + 50
6. Course 306 : Relief Process ----- Full Marks--50 --- Credit Hour --05. Medium : Wood cut ( Black and White).	25 + 25
7. Course 901 : History of World Art -----(-75+10+15=100) Marks-----4 Credit.	

**2<sup>nd</sup> Year B.F.A (Honors) Course, Full Marks- 550, and credit – 49**  
**(Drawing & Making, Drawing & Making Theoretical Subject)**

	In Course + Course Final
1. Course 311 : Relief Process -----Full Marks--100 ---- Credit Hour --10. Medium : Wood cut ,Wood Engraving, Linocut etc.	50 + 50
2. Course 312 : Intaglio / Planographic Process. --- Full Marks--50 --- Credit Hour --05. Medium : Etching, Drypoint and Lithography, Platography etc.	25 + 25
3. Course 313 : Drawing ----- Full Marks--50 ----- Credit Hour --05. Medium : Pencil, Pen/ ink, Brush etc.	25 + 25
4. Course 314 : Sketch ----- Full Marks--100 ----- Credit Hour --10. Medium : Pencil, Pen/ ink, Brush etc.	50 + 50
5. Course 315 : Water Color Study ----- Full Marks--100 ----- Credit Hour --10. Medium : Water Colour, Acrylic, Water colour with pen etc.	50 + 50
6. Course 316 : History and Material Techniques of Print making --- Full Marks (20+30)=50 -- Credit Hour -05.	
7. Course 911 : History of Western Art -----(-75+10+15=100) Marks-----4 Credit.	

**3<sup>rd</sup> Year B.F.A (Honors) Course, Full Marks- 500, and credit – 44**  
**(Drawing & Making, Drawing & Making Theoretical Subject)**

		In Course + Course Final
1. Course 321	: Relief Process -----Full Marks--100 ---- Credit Hour --10.	50 + 50
Medium	: Wood cut ,Wood Engraving, Linocut etc.	
2. Course 322	: Planographic Process. ----- Full Marks--100 ----- Credit Hour --10.	50 + 50
Medium	: Lithography, Platography etc.	
3. Course 323	: Intaglio ----- Full Marks--100 ----- Credit Hour --10.	50 + 50
Medium	: Etching, Drypoint etc.	
4. Course 324	: Drawing /Sketch ----- Full Marks--50 ----- Credit Hour --05.	25 + 25
Medium	: Pencil, Pen/ ink, Brush etc.	
5. Course 325	: Water Color Study ----- Full Marks--50 ----- Credit Hour --05.	25 + 25
Medium	: Water Colour, Acrylic, Water colour with pen etc.	
6. Course 921	: The Art of South Asia and Bangal -----(-75+10+15=100) Marks-----4 Credit.	

**4<sup>th</sup> Year B.F.A (Honors) Course, Full Marks- 650, and credit – 53**  
**(Drawing & Making, Drawing & Making Theoretical Subject)**

		In Course + Course Final
1. Course 331	: Relief Process -----Full Marks--100 ---- Credit Hour --10.	50 + 50
Medium	: Wood cut ,Wood Engraving, Linocut etc.	
2. Course 332	: Planographic Process. ----- Full Marks--100 ----- Credit Hour --10.	50 + 50
Medium	: Stone Lithography, Platography, Wood Litho etc.	
3. Course 333	: Intaglio ----- Full Marks--100 ----- Credit Hour --10.	50 + 50
Medium	: Etching, Etching Aquatint, Wood Intaglio, Sugar Bite, Drypoint etc.	
4. Course 334	: Drawing /Sketch ----- Full Marks--100 ----- Credit Hour --10.	50 + 50
Medium	: Pencil, Pen/ ink, Brush etc.	
5. Course 335	: Water Color Study ----- Full Marks--50 ----- Credit Hour --05.	25 + 25
Medium	: Water Colour, Acrylic, Water colour with pen etc.	
6. Course 931	: Aesthetics & (নন্দন তত্ত্ব ও শিল্প দর্শন) -----(-75+10+15=100) Marks-----4 Credit.	
7. Course 932	: Folk, Ethnic and 20 <sup>th</sup> century art (বিশ শতক এবং লোক ও নৃগোষ্ঠীর শিল্প) (-75+10+15=100) Marks-----4 Credit.	