

Resume

Asmita alam shammy

Ph: 01712239154

WORKSHOP

1998-2004 : Worked on the national festival of “Pahela Boishakh” under Prof. Abdul Bark Alvi.

1998-2002 : 16th December ‘victory day’ celebration program decoration and event management, organized by Sammito Sanskrit Jot.

1999 : 50th Anniversary of Fine Art in Bangladesh celebration program management and decoration, organized by Institute of Fine Art, University of Dhaka.

Millennium of Bangla Sahitto celebration program management and decoration, organized by Dep. Of Bangla, University of Dhaka.

2000 : 1st International Mother Language Day (21st February) celebration program management and decoration (Traffic Painting, Big Mural Painting, Installation), organized by Bangladesh National Museum.

2003 : Printmaking workshop conducted by French maker Mr. Jean Pierr Tinguad Alliance Francaise de Dhaka and Embassy of France.

2004 : Course on TV set design and use of light at National Institute of Mass Communication (NIMCO). Workshop in Wood Lithograph conducted by Japanese artist Makoto.

Watercolor workshop conducted by eminent artist Triana from NewZealand.

2004 : Script Appreciation Course Arranged by Center for Asian Art and Culture (CAAC).

2005 : Script-Writing and Animation Training Program for the Meena Communication Initiative, organized by UNICEF, Bangladesh conducted by Mr. Ram Mohan.

2008 : Ceramics workshop (raku) conducted by Rabindra Bharati University, Kolkata.

2009 : Printmaking Workshop on "Mechanical Fantasy" arranged by BRITTO studio Dhaka.

2010 : ‘My Native’ –Collagraph workshop conducted by American Artists Andrew Shaftel & Whitney Bekar arranged by American Centre.

2020 : Script writer for Safety internet use for children, Meena series.

EXHIBITION

1998-2005 : Participated in all annual art exhibition arranged by Institute of fine art, University of Dhaka.

2001: Group Exhibition German Culture Center (GOETHE INSTITUTE) Dhaka

2002 : Group watercolor Exhibition at Thimpu organized by VAST, Bhutan.

2004 : India-Bangladesh group art exhibition at Zainul Gallery Institute of fine art, University of Dhaka.

2005 : 3rd Young printmakers Print Exhibition at Zainul Gallery

Institute of fine art, University of Dhaka.

2006 : Young Artist Exhibition at Zainul Gallery Institute of Fine Art, University of Dhaka, organized by Bangladesh Artist Welfare Organization.

Young Woman art exhibition on International Women's Day Saju Art Gallery, Gulshan – 1, Organized by Society for Promotion of Bangladesh Art.

2006 : 76th Annual art exhibition of Academy of Fine arts, Kolkata.

2007 : 77th Annual art exhibition of Academy of Fine arts, Kolkata.

2008 : “Perception 12”-Group exhibition by Bangladesh, Japan, Korea, Turkey and Srilanka at Academy of fine arts.kolkata.

2009 : Participated in "Mechanical Fantasy”: Print workshop organized by BRITTO studio.

2011 : 19th “National Art Exhibition Bangladesh” Arranged by Shilpakala Academy Bangladesh. At the National Art Gallery.

2011 : A group exhibition "7 Within Outward" - Zainul Art Gallery, Faculty of Fine Art, University of Dhaka.

2012: 100 Artists exhibition on 40 years celebration of Freedom fight of Bangladesh. Bangladesh Shilpakala Academy.

2014 : Batch 50th - a group art exhibition Faculty of Fine Art, University of Dhaka.

2014: 16th Asian Biennial Art Exhibition 2014, Bangladesh Shilpakala Academy.

JATRA - a group art exhibition of Bangladeshi women artists at Gallery 21.

2014: URBAN EXPERIENCES, a group art exhibition of Monoprints, at Bengal Art lounge 25th June – 19th July 2014.

2014: Bangabandhu Art Exhibition – 2014, at Zainul Gallery.

2015: 21st NATIONAL ART EXHIBITION 2015. Bangladesh Shilpakala Academy.

2016: Fraternity and Aesthetics in World Art, Istanbul 2016. Group exhibition.

2016: Batch 50, A group Art Exhibition, Faculty of Fine Art University of Dhaka. **2017. Dhaka University Day 2016** a Group Exhibition, on 29th June- 1st July.

2017: Artist Jamil Azad Art Exhibition, at Zainul Art gallery, Faculty of Fine Art University of Dhaka, 2017.

2019: "Migration and Empathy" international group art exhibition 2019 Held in Bursa, Turkey

2020: Celebration of 100 years of Bangabandhu Sheikh Mujibur Rahman Participation of 100 Artists, art camp held in Tungipara, Gopalganj Year 2020 Organized by Bangladesh Shilpakala Academy.

2020: "Art Against Corona" Art camp organized by Bangladesh Shilpakala Academy Year 2020.

2021: “100 years celebration of Dhaka University” Arranged by Dhaka University Alumni association. 2021.

2021: 24th National Art Exhibition 2021 , arranged by Bangladesh Shilpakala Academy. Venue: National Art Gallery.

2021: Printmaking Exhibition on 99th birth celebration of Shilpaguru Shafiuddin Ahmed. Arranged by Shafiuddin Ahmed Printmaking Studio. 2021.

2021: Art Camp and Exhibition on 46th death anniversary of Father of Nation Bangabondhu Sheikh Mujibur Rahman and National Mourning day 15th August 2021. Arranged by Bangladesh Shilpakala Academy.

AWARDS

2000 : Best award, media pencil, Annual art exhibition arranged by Institute of fine art, University of Dhaka.

2006 : Certificate for Merit in Graphics, Annual art exhibition, Rabindra Bharati University, Kolkata.

2007 : Award for best graphics in open category, Annual Exhibition of Academy of fine arts, Kolkata

2008 : Certificate for Merit in Graphics, Annual art exhibition Rabindra Bharati University, Kolkata.

EDUCATIONAL QUALIFICATION

M.F.A. 1st class

Department of Graphics, Rabindra Bharati University, Kolkata.

B.F.A. (Hons.) 1st Class First Position

Department of Print Making, Institute of Fine Art, University of Dhaka.

H.S.C. (Science) 1997, 1st Class,
Dhaka Board.

S.S.C. (Science) 1995, 1st Class
Dhaka Board.

PERSONAL INFORMATION

Mother's Name : Mrs. Dilara Parveen
Father's Name : (Late) Mr. Shamsul Alam Kabir
Date of Birth : 15 January, 1978
Mailing Address : 43/N, Indiar Road, Tejgaon, Dhaka – 1215
Email : asmitashammy@gmail.com
Religion : Islam
Nationality : Bangladeshi by birth
Marital Status : Married
Interest Animation, Fashion Designing & Music.

PRESENT POSITION

Assistant Professor
Department of Printmaking,
Faculty of Fine Art
University of Dhaka

Sign.....