

Resume of Joya Shahrin Huq

Name : Joya Shahrin Huq
Father's Name : Md. Fazlul Huq
Mother's Name : Monowara Huq
Date of birth : 19th January 1975
Kushtia, Bangladesh
Nationality : Bangladeshi
Religion : Islam (Sunni)
Present & Permanent address : Flat-8A, House- B-51, Road No-3, Niketan, Gulshan-1,
Dhaka-1212, Bangladesh.
Phone : 01811-426640
E-mail: joyashahrin@gmail.com, joyashahrin@du.ac.bd

Particulars of Examination passed:

Name of Examination	Year of Passing	Board / University	Result
M.V.A Printmaking	2006	Printmaking Department, M.S University, Baroda, India.	1 st Class
B.F.A (Hons) Printmaking	1999	Department of Printmaking, Institute of Fine Art, University of Dhaka.	2 nd Class 2 nd Position
H.S.C	1994	Dhaka Board	1 st Division
S.S.C	1992	Dhaka Board	1 st Division

Award and Fellowship /residency/ workshop:

2018: Yeonseok Mountain Museum Fellowship and Artist Residency Program, South Korea.

2015: British Council/Charles Wallace Bangladesh Trust Fellowship and Visiting Artist Residency Program in Slade School of Art, UCL, London.

2013: Artist in residency program in Litmus Space, 786, Danwon-gu, Ansan-Si, South Korea .

2007: South Asian artist in residency program 2007, Britto art trust Bangladesh.

2004-2006: Indian Council for Cultural Relations Scholarship for M.V.A. Printmaking Department, M.S University, Baroda, India.

1998: Shilpy Delowar Hossain Memorial Award in Printmaking. Department of Printmaking, Faculty of Fine Art, University of Dhaka.

2021: Prime Minister Sheikh Hasina's 75th Birthday celebration 75 female artist art camp organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2017: Black & White woodcut Printmaking workshop conducted by Ratan Mojumder Department of Printmaking, Faculty of Fine Art, University of Dhaka, Bangladesh and Gallery Kaya.

2016: From Penang to Dhaka Printmaking Workshop-2016 organized by Department of Printmaking, Faculty Of Fine Arts, University of Dhaka and School of the Arts, University Sains Malaysia (USM), Malaysia.

2012 New Dimensional Printmaking Workshop – organized by Safiuddin Bengal Printmaking Studio, Bengal Foundation.

2010: Japanese Water-Based Woodblock Print Workshop- under the guidance of SHU UENO and TOSHIYA SUZUKI organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2010: Native Land –Collagraphy print Workshop Organized by The American Center, U.S Embassy_ Dhaka and Department of Printmaking, Faculty of Fine Arts, University Of Dhaka, Bangladesh.

Seminars, Symposium, presentation:

2019: Investigation of Memory- presentation organized by Kala Kendra, Dhaka, Bangladesh

2017: Transforming Vision: Women, Work and Leadership a panel discussion organized by ENERGIS in EMK Center, Dhanmondi, Dhaka, Bangladesh.

2017: British Council International Strategic Partnership in Research and education (INSPIRE) Initiative- program round table discussion organized by faculty of Fine Arts, University of Dhaka

2017: “Morzadai Gori Shomota: Poribortoner Dreepto Ongekar” a Round Table Discussion organized by The Daily Kaler Kontho

2017: Samdani Artist Led Initiatives Forum Saminar Discussion organized by Samdani in Shilpakala Academy, Dhaka

2017: Samdani Seminars, Sebastian Cichocki a Artist Initiatives Forum Saminar Discussion organized by Samdani in Shilpakala Academy, Dhaka

2017: Investigation of Memory- presentation organized by-shoni mongol Art initiative, in Rhee Lhee Art Space, Kakrail, Bangladesh

2014: Investigation of Memory- presentation organized by Slade School of Fine Art, UCL, London, UK

2013: "Hyphenated Existence"- presentation organized by Litmus Space, Ansan, South Korea

Solo Exhibition :

2019: " Implicit" Kala Kendra, Dhaka, Bangladesh

2018: "Tacit" Yeonseok Mountain Museum, South Korea.

2013: "Hyphenated Existence" litmus space, Ansan, South Korea

2013: "All dressed up nowhere to go" Bangel art lounge, Dhaka, Bangladesh

2008: “with my imagination” Gallery Shilpangon, Dhaka, Bangladesh

2006: “Faces around me” Department of print making M S U India

2003: 1ST Solo exhibition Zainul Gallery institute of fine arts Dhaka University

Important Group Exhibition:

2021: Museum of Intensity curated by Zihan Karim ,24th National art exhibition, Organized by ,Shilpakala Academy, Dhaka Bangladesh.

2021: Prime Minister Sheikh Hasina’s 75th Birthday celebration 75 female artist exhibition organized by Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

2020: YSMA (Family Ship) International Group Art exhibition Yeonseok Mountain Museum , South Korea.

2019: YSMA (Family Ship) International Group Art exhibition Yeonseok Mountain Museum, South Korea.

2018:1st International Group Art exhibition Yeonseok Mountain Museum, South Korea.

2018:"Blossom" International Group Art exhibition Yeonseok Mountain Museum, South Korea.

2018: International Group Art exhibition Yeonseok Mountain Museum, South Korea.

2017: Her Story – Women Trailblazers organized by Energis inEMK Center, Dhanmondi, Dhaka.

2016: Show-Ni Mongol Group Art Exhibition, in TOK Art Space, Kakrail, Bangladesh

2016: Fraternity and Aesthetics in World art- Istanbul Group Exhibition, in Istanbul, Turkey

2016: Dhaka University Day Art Exhibition, Zainul Gallery, Faculty of Fine Art, University of Dhaka.

2015: Moitree: The Bondage: An Exposition of Prints - organized by Department of Printmaking , Faculty of Fine Art, University of Dhaka and Department of Graphic Art, Kala Bhavan, Visva Bharati.

2014:Daejeon International Art Show, inKorea Trade Exhibition Center,Daejeon- Korea and India

2014: Celebrating Zainul Abedin’s Hundred Years Exhibition –Annual art exhibition organized by Faculty of Fine Art, University of Dhaka, Zainul Gallery, Faculty of Fine Art, University of Dhaka, Bangladesh

2013: Recollection of Memory – La Gallery, Alliance Francoise De Dhaka

2013: 20thNational art exhibition, organized by , Shilpakola Academy , Dhaka Bangladesh

2013:" Love is in the Air”Athena Gallery, Dhaka

2012:Contemplating the Contemporary-1. Dhaka art center Dhaka

2012:Adda through Art Exhibition, organized by the America center and gallery Chitrak.

2012: "Dhaka Art Summit 2012" Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

2012:Eminent Print Makers of Bangal, Gallery Chitrak, Dhaka, Bangladesh

2011:“15 Printmakers” Print exposition organized by Gallery Shilpagon, Dhaka Bangladesh.

2011: “Robindronama” Print exhibition, organized by Dhaka Art Center .Dhaka Bangladesh

2011:19th National Art Exhibition, organized by, Shilpakola Academy, Dhaka Bangladesh

2011:”Moktijuद्धo o Bangabandhu” art exhibition .organized by Gallery Jolrong ,Dhaka. Bangladesh

2011Group Print Exhibition by teachers and student .organized by Department of Printmaking, Faculty of Fine Arts, University of Dhaka Bangladesh.

2010: “Native land” collagraphy exhibition,organized by American cultural center and Dhaka art center ,Dhaka Bangladesh

2010-2011: Tribute of Zainul Abedin teachers group exhibition .organized by Zainul Gallery Faculty of Fine Art, University of Dhaka, Bangladesh.

2010: Women artist group art exhibition, organized by “Shako” women artists association of Bangladesh Dhaka art center.

2010: Hong Kong graphic art fiesta 2010.Hong kong

2010: I.C.C.R scholar group exhibition, organized by high commission India, Bangladesh.

2009: Teachers’ expositionZainul gallery Faculty of Fine Art,University of Dhaka, Bangladesh

2009: NationalArt Exhibition. Bangladesh Silpakola Academy Dhaka.

2009: Contemporary Bangladeshi print exhibition gallery shilpangon Dhaka Bangladesh
2008: “Beauty of print” Print exhibition, Bangal gallery , Dhaka
2008:Group Exposition, Zainul gallery faculty of Fine Arts Dhaka University
2008:Asian Art Biennale, Bangladesh, Organized By Shilpokola Academy
2008: Young Art Exhibition. Organized By Shilpakola Academy
2008: Contemporary Bangladeshi art organized by Drikgallery, Asiaticsociety Bangladesh,
2008: South Asian artist in residency exhibition, Drik gallery organized by Britto art trust Bangladesh.
2007: National Art Exhibition. Organized By Shilpakola Academy
2007: Contemporary print exhibition, Bangladesh Shilpakala Academy (National Academy Of Fine and Performing Art’s) gallery Dhaka, Bangladesh.
2006:7th Bharat Bhavan International Biennial of Prints, Bhopal, India
2004: Young Art Exhibition. Organized By Shilpakola Academy
2003:5th International Triennial Of Graphic Art, Biota, Republic Of Macedonia.
2003: VI Graphics Art Biennale, Dry Point, Uzice, Yugoslavia.
2002: Young Art Exhibition. Organized By Shilpakola Academy
2002: Asian Art Biennale Organized By Shilpakola Academy.
2000:National Art Exhibition. Organized By Shilpakola Academy.
2000: Young Art Exhibition. Organized By Shilpakola Academy.
2000: Women Art Exhibition. Organized By United Nations Bangladesh.
1998: National Art Exhibition. Organized By Shilpakola Academy.
1998: Tone International Miniature Art Exhibition. Organized By Gallery Tone.
1996-2002:All Annual Art Exhibitions. Organized By Institute Of Fine Arts, Dhaka University.
1996: 1st Step Group Art Exhibition. Organized By Zoinul Gallery, Institute Of Fine Arts, Dhaka University

Publication: published all the catalogues of my solo and group art exhibitions from 2003 to 2019.

Present position:

Assistant professor
Department of Print making,
Faculty of Fine Arts,
University of Dhaka.

Studio and Residence :

House B-51, Flat no- 8A,Road No -3,
Niketon Gulshan-1
Dhaka-1212, Bangladesh