

BIO-DATA

Name : SYED ABUL BARQ ALVI

Born : 02.01.1949, Bangladesh

Education:

B.F.A. (Bachelor of Fine Art) Institute of Fine Art, University of Dhaka, Bangladesh, 1968.

Post Graduate Research under the Guidance of Prof. Naomi Asakura, Tsukuba University, Japan.
1983-84

Studied in Printmaking under the guidance of eminent American Printmaker: Mr. Michael Ponce-de-Leon 1967.

Experience:

1. Dean, Faculty of Fine Art, University of Dhaka (2012-2014).
2. Chairman, Department of Printmaking, Faculty of Fine Art, University of Dhaka (2008-2011),
3. Joined as a Lecturer in Institute of Fine Art, University of Dhaka, (1972) and retired as a Professor in Department of Printmaking, Faculty of Fine Art, University of Dhaka; currently (2016) working as an Honorary Professor.
4. Fought as a Freedom Fighter during Liberation war in Bangladesh (1971).
5. Illustrated and designed more than 500 books and journals both nationally and internationally. Including the Constitution of Bangladesh, Folk story Collection of Asia "Published from UNESCO, Japan, England, France, Thailand and other countries "Dui Banglar Shreshtho Golpo" Published in India and others.
6. Senior Artist Department of Films & Publication (1970-1972).
7. Former Vice-President, Artists Association of Bangladesh, (1984-1999).
8. Treasurer, Artists Association of Bangladesh, (1999-2004).
9. Director, Uttara Bank Ltd. From 2004-2010 & 2012 to present.
10. Vice Chairman, Central Kachi-Kancher Mela, Dhaka.
11. Former Executive Committee Member Bangladesh Film Society, Nagorik Group Theater.
12. Trustee Member, Bangladesh National Museum (2008-2010) & (2012-2014).
13. Illustrated Constitution of Bangladesh, 1972.
14. Served as a committee at various capacities in Bangladesh National Museum, Bangladesh Shilpakala Academy, Bangladesh Shishu Academy throughout the years.

One Man Exhibition: 1984: Tsukuba Japan

Group Exhibition:

1967: Print Exhibition, Karachi and Lahore in Pakistan.

1968: Print Exhibition USIS Center, Dhaka.

1969: Print maker Show at Washington, D.C. USA.

1969: Print Exhibition Shilpakala Academy, Dhaka.

1970: Kalbaishakhi Show, Art College, Dhaka.

1973: Contemporary Bangladesh Painting Exhibition, at Delhi, Bombay Calcutta,

1973: Sketch Group show, Bangladesh College of Arts & Crafts, Dhaka.

1974: Contemporary Art Exhibition, National Academy of Fine Art, Dhaka.

1974: Group Show Bangladesh College of Arts & Crafts, Dhaka.

1975: National Art Exhibition Bangladesh Shilpakala Academy, Dhaka.

1976: National Art Exhibition Bangladesh Shilpakala Academy, Dhaka.
1977-78: Print exhibition in Poland, Yugoslavia and Romania & National Art Exhibition.
1979: Art College Teachers Exhibition Shilpakala Academy, Dhaka.
1980: Inter Graphic Show, German Democratic Republic.
1982: Graphic Design Show, Bulgaria.
1982: Nine Reputed Printmakers of Bangladesh, Shilpakala Academy, Dhaka.
1985: Art Exhibition, Charukala Trust Gallery, Dhaka.
1985: Asian Art Biennale in Bangladesh, Dhaka.
1986: Norwegian International Print Biennale, Norway.
1986: Exhibition of Eminent Artist of Bangladesh, Institute of Fine Art, Dhaka.
1986: National Exhibition Shilpakala Academy, Dhaka.
1986: Group Exhibition Hotel Sheraton, Dhaka.
1987: Saju Art Gallery, Dhaka.
1988: Group Show Hotel Sheraton, Dhaka.
1988: The Royal Society of Fine Arts, Amman Jordan.
1991: Exhibition, Women year, Shilpakala Academy, Dhaka.
1991: Exhibition for Cyclone Victim, Shilpakala Academy, Dhaka.
1991: Asian Art Biennale, Bangladesh, Dhaka.
1992: Opening Show Shilpangan Gallery, Dhaka.
1992: Group Exhibition La Gallery, Dhaka.
1993: 6th Asian Biennale, Bangladesh, Dhaka.
1993: Contemporary Graphic Art of Bangladesh (12 Print maker's Show) Calcutta, India.
1993: 31 Artist's Exhibition, Institute of Fine Art, Dhaka.
1993: Remembrance "71 La Gallery, Dhaka.
1993: Group Exhibition Saju Gallery, Dhaka.
1993: 1st Tone National Miniature Art Exhibition, Gallery Tone, Dhaka.
1993: Group Exhibition La Gallery, Dhaka.
1994: Group Exhibition Gallery Tone, Dhaka.
1994: Group Exhibition La Gallery, Dhaka.
1994: Group Exhibition, Shilpangan Gallery, Dhaka.
1995: 7th Asian Art Biennale, Dhaka.
1996: Contemporary Art Exhibition, Asiatic Society, Dhaka.
1997: 8th Asian Art Biennale, Dhaka.
1997: Group Exhibition, Gallery 21, Dhaka.
1997: Group Exhibition Monju Gallery of Arts, Dhaka.
1997: Group Exhibition, Saju Gallery, Dhaka.
1998: Group Exhibition, Samakal Shilpi Goshthy, Hoque Gallery,
1999: Group Exhibition, Bengal Foundation Exhibition Shilpakala Academy, Dhaka.
1999: Inaugural Exhibition of DD Gallery, Dhaka.
1999: 9th Asian Art Biennale, Dhaka.
2000: Contemporary Art Exhibition of Bangladesh, Beijing, China.
2000: Contemporary Art Exhibition of Bangladesh, Art Gallery Indian Cultural Center, Dhaka.
Works of Six Eminent Contemporary Printmakers, Alliance Francaise, Dhaka.
2002: 2nd Contemporary artists Exhibition of Japan Bangladesh
2002, 15th National Exhibition, Bangladesh
2002: Contemporary Print Exhibition, Shilpakala Academy, Dhaka.
2003: 11th Asian Art Biennale Bangladesh
2003: 19 Graveursdu Bangladesh, Atelier Lacouriere, Paris
2004. Contemporary Colors & Image from Bangladesh in Maldives
2010, Rooted creativity , Bengal Gallery
2010. Asian Biennale of Bangladesh.

2010. Contemporary Painting Exhibition of Bangladesh, Maldip.
2012. Asian Biennale of Bangladesh.
2014. Asian Biennale of Bangladesh.
2016. Asian Biennale of Bangladesh.
2018. Asian Biennale of Bangladesh.

Awards :

SM Sultan Gold Medal 2008
'Shilpakala Award 2015' Bangladesh Shilpakala Academy
Kibria International Print Fair Lifetime Award 2017
Berger Lifetime Achievement Award 2018
Dharitry Bangladesh National Award 2016
National Book Center & Agrani Bank Award (Book Cover & Illustration) 1996
Bazlur Rahman Memorial Award 2017
Megothi Awards for best book cover 1981.

Collections:

National Academy of Fine Arts, (Shilpakala Academy) Bangladesh.
National museum, Bangladesh.
Smithsonian Institute, Washington D.C. USA,
Banga Bhaban, (President House), Dhaka.
Museum of Contemporary Graphic Art, Norway.
King's Palace of Nepal.
Royal Society of Fine Arts, Amman, Jordan.
Asiatic Society, Bangladesh.
Private collections in USA. England, West Germany, Poland, Romania, Pakistan, India, Canada and other Countries.

Present Position:

Honorary Professor,
Department of Printmaking
Faculty of Fine Art
University of Dhaka.