

Rokeya Sultana

*Professor, Department of Printmaking, Faculty of Fine Arts,
University of Dhaka, Shahbagh, Bangladesh*

Sky Rise Garden Apartment Plot 18, Road 37, Flat 5A, Gulshan-2,
Studio: Home Country Bangladesh. House-474, Road-16, Block-F, Bashundara, Dhaka.
Aboard Australia, Sydney.

+880 1713008407 | sultana.rokeya@gmail.com | www.rokeya-sultana.com

Education

1983: MFA (Printmaking) Vishwa Bharati University, Shantiniketan, India

1980: BFA (Printmaking) Institute of Fine Arts, University of Dhaka, Bangladesh

Collection

Bangladesh National Museum, Dhaka; Gonabhaban (President's House of Bangladesh); Bengal Foundation, Dhaka; Genocide Museum & Archive, Khulna, Bangladesh; National Taiwan Museum of Fine Arts. Bangladesh Aga Khan Development Network. Black town Art Center, Sydney, Australia. University of Nebraska. The Museum of International Contemporary Graphic, Fredrikstad, Norway. Bangladesh Shilpakala Academy. Academy of Art University, San Francisco. Universal Graphic Museum, Cairo. Jordan; Archives of SGC International at Zuckerman Museum of Art, Kennesaw, Georgia. Jorasanko Thakur Bari, Kolkata, India. Kihak Sung private collection, – numerous private collections at home and abroad.

Training and Workshop /Art camp

- 2019 : Guest Artist, “[Line of Ages](#)”, Printmaking Workshop conducted by Toshihiko Ikeda, Cosmos-Atelier71 Studio, Dhaka, Bangladesh. April 10th to 13th.
- 2019 : Artist Participant, “International Autism Day”, Faculty of Fine Arts, Dhaka University, Bangladesh. April 19th.
- 2018 : Artist Facilitator/Participant, “[Connect](#)”, Printmaking Workshop conducted by Michael Kempson, Bengal Arts Programme, Dhaka, Bangladesh, November 13th to 15th
- 2018 : Artist Participant, International artistic event of visual art, The Association of Workshops of Contemporary Art, Marrakech, Morocco, October 16th to 21th
- 2017 : Artist Participant, Printmaking Workshop, Uttarayan Art Foundation, Gujrat, India. June 12th to 22nd.
- 2017 : Visiting Fellow, “Indira International Imprint Art Festival 2017”, Graphics Department, Indira University of Music and Fine Arts, India. January 5th to 14th.
- 2016 : Collaborative workshop at VAST, Bhutan.
- 2015 : Residency at Cicada Press, College of Art and Design, University of NSW, Sydney
- 2015 : Artist talk; Open studio; Toronto, Canada.

- 2015 : Confluence of Minds and Interplay of Colours, Myanmar Yangon.
- 2013 : Printmaking workshop 'Under pressure' at Indus Valley Art school, and Karachi Art school, Conducted by Rokeya Sultana. Karachi, Pakistan
- 2013 : Printmaking workshop 'Under pressure ' Conducted by Rokeya Sultana at Shafiuddin Studio, Bengal Foundation. Dhaka Bangladesh.
- 2012 : Participated in an art camp organized by Bengal Foundation and British American Tobacco Company in Colombo, Sri Lanka
- 2012 : Power point Presentation -Mystic Realm Of Rokeya Sultana, Art Student League, Manhattan, New York.
- 2012 : Power Point Presentation- at Univ. Of Wyoming, Laramie O.
- 2012 : Power point Presentation – at the Univ. Of Denver.
- 2012 : Power point Presentation – at the Univ. Of Nebraska, Lincoln.
- 2011 : Conducted a Workshop at Kolkata Govt. Art College, India.
- 2011 : Participation in Korea, representing Bangladesh.
- 2011 : SAARC Art camp participation in Colombo, Sri Lanka.
- 2010 : Workshop on Serigraphy organized by Govt. Art collage and UGC, India
- 2010 : A Tribute to S M Sultan, Madhumati Art Camp, Narail, organized by Bengal Gallery of Fine Arts
- 2009 : Crying Padma (Art Camp), Gallery Cosmos
- 2007 : Participated in an art camp with leading Indian artists
- 2006 : Workshop for 400th birth anniversary of Rembrandt, residence of Netherlands Ambassador, Dhaka.
- 2005 : Workshop for Painters in Turkey, organized by Popular Publications, Mumbai
- 2004 : Workshop on Ebru-painting conducted by Hikmet Barutcugil, organized by the Bengal Foundation
- 2003 : Artist in Residence in Paris, organized by the French Ministry of Cultural & Interior Affairs
- 2000 : Asian Art Workshop 2000 organized by the Bengal Foundation
- 2000 : Visiting teacher (Artist in residence) at the University of Nebraska, USA
- 1999 : Workshop on Contemporary Works of Bengali artists, organized by the Bengal Foundation
- 1998 : Delegate at the Metropolitan Festival on Bengal Art Movement, Calcutta
- 1997 : Regional Workshop on Plastic Art for Women in Asia, Teheran, Iran
- 1997 : Art camp in Calcutta, organized by the Bangladesh High Commission
- 1995 : Art camp in Orissa, India, with renowned British, Indian and Bangladeshi artists
- 1995 : Assisted American printmaker Karen Kunc during a workshop held in Dhaka University
- 1983 : Workshop conducted by printmaker Monirul Islam, organized by the Bangladesh Shilpakala Academy

Scholarship and Award

- 2017 : Visiting Artist Residency, Open Print Studio, Toronto Canada.
- 2012 : Fulbright Research Grant, University of Nebraska, Lincoln, USA.
- 2003 : French Government Scholarship, L'Atelier Lacourière et Frélaud
- 2002 : Bangladesh Shilpakala Academy Award, National Art Exhibition
- 2001 : Ananya Shirsha Dash Award (awarded to ten leading women of 2001)
- 2000 : Daily Janakantha Second Best Award, 1st Bangladesh Charushilpi Sangsad Biennale Art Awards
- 1999 : Honorable Mention Award in Painting, 9th Asian Biennale, organized by the Bangladesh Shilpakala Academy
- 1999 : National award for Best Work (Bengal Foundation Award), organized by the Bangladesh Shilpakala Academy
- 1995 : Best award in Printmaking, National Young Artists Art Exhibition, organized by the Bangladesh Shilpakala Academy
- 1995 : Grand Prize Award, Third Bharat Bhaban International Print Biennial, India
- 1992 : Purchase Award, Somerstown Gallery, 4th Biennial, NY, USA
- 1981 : Indian Government Scholarship for Masters in Fine Arts
- 1980 : Best Award in Etching, Bangladesh College of Arts and Crafts, Dhaka
- 1979 : Best Award in Etching, Bangladesh College of Arts and Crafts, Dhaka
- 1978 : Best Award in Woodcut, Bangladesh College of Arts and Crafts, Dhaka
- 1977 : Best Award in Watercolor, Bangladesh College of Arts and Crafts, Dhaka

Solo Exhibition:

- 2019 : Sultana, Rokeya, "Madonna in Everyday Life", Casula Powerhouse Arts Centre, Casula, Australia
Visva Bharati University, Santiniketan, Kolkata, India, November 25th to November 28th.
- 2016 : Sultana, Rokeya, "Invisible Cities", Nandan Gallery, Nandan Museum, Kala Bhavana, Visva Bharati University, Santiniketan, Kolkata, India, November 25th to November 28th.
- 2016 : Dhaka Art Summit.
- 2016 : "Pouch of Mother" Rokeya Sultana, Athena Gallery of Fine Art, Dhaka.
- 2015 : 'Rokeya' at Bengal Gallery, Dhaka.
- 2013 : Koel Gallery, Karachi
- 2013 : "Fata Morgana", Bengal Art Lounge, Dhaka
- 2012 : Rotunda Gallery, Univ. Of Nebraska, Lincoln.
- 2010 : Sultana, Rokeya, "The Mystique Emperor", Bengal Gallery of Fine Arts, Dhaka, Bangladesh, February 19th to March 2nd.
- 2009 : Sultana, Rokeya, "Mixed Media and Gouache", Write-up by Manasij Majumder, Ganges Art Gallery, Kolkata, India, April 16th to 30th.
- 2007 : Sultana, Rokeya, "Verses in Colour", Write-up by George Varughese, the Artist and Gallery Sumukha, Bangalore/Chennai, India.

- 2006 : Sultana, Rokeya, "Paintings by Rokeya Sultana" Chawkandi Art Gallery, Karachi, Pakistan, September 12th to 19th.
- 2006 : Sultana, Rokeya, "9th Solo Art Exhibition|Chinno Patar Sajai Toroni", Alliance Francaise, Dhaka, Bangladesh, April 13 to 26.
- 2005 : Bengal Gallery of Fine Arts, Dhaka
- 2001 : Sultana, Rokeya, "Rokeya Sultana", Bengal Gallery of Fine Arts, Dhaka, Bangladesh. April 15th.
- 1996 : Sultana, Rokeya, "Chitrakoot Presents Rokeya Sultana", Chitrakoot Art Gallery, Kolkata, India, November 7th to 15th.
- 1996 : Sultana, Rokeya, "Rokeya Sultana", Chawkandi Art Gallery, Karachi, Pakistan, April 21st to May 4th.
- 1995 : Sultana, Rokeya, "Solo Art Exhibition", Write-up by Rafique Islam, Divine Art Gallery, Hotel Sonargaon, Dhaka, Bangladesh, October 21st to 27th.
- 1993 : Divine Art Gallery, Hotel Sonargaon, Dhaka, Bangladesh
- 1990 : Sultana, Rokeya, "Rokeya Sultana", Alliance Francaise de Dhaka, Bangladesh, June 8th to 22nd.
- 1986 : Sultana, Rokeya, "Solo Print Exhibition", Hotel Sheraton Art Gallery, Dhaka, Bangladesh, January 26 to February 1st.

Group Exhibition

- 2019 : Charity Art Auction, Special Olympics & Edge, The Foundation, Edge Gallery, Dhaka, Bangladesh, March
- 2019 : "Women In Art", Edge Gallery, Dhaka, Bangladesh
- 2018 : Gallery Dar Zagora, Lalla Takerkoust, The Association of Workshops of Contemporary Art, Marrakech, Morocco.
- 2016 : Gallery Dar Zagora, Lalla Takerkoust, The Association of Workshops of Contemporary Art, Marrakech, Morocco.
- 2015 : 'Another Journey' exhibition at Blacktown Arts Centre, Blacktown, Sydney.
- 2010 : "Contemporary Colors and Images from Bangladesh", National Art Gallery, Male, Maldives, May 3rd to May 26th.
- 2008 : "Bangladesh Contemporary Art Week, New York", Bengal Gallery of Fine Arts, Dhaka, Bangladesh, March 20 – 28.
- 2007 : "Shades of Life – 12 Women Artists of Shako", Bengal Gallery of Fine Arts, Dhaka, Bangladesh, October 17 – 26.
- 2006 : "The Other Voice – The Exhibition of 21 women artists", Bengal Gallery of Fine Arts, Dhaka, Bangladesh, March 8th to 19th.
- 1994 : "She", Arial – Gallery of Contemporary Art, Dhaka, Bangladesh, February 6 to March 7

International Participation

- 2020 : International Biennial Print Exhibit: 2020 ROC at Taiwan.

- 2019 : Sultana, Rokeya, “Madonna in Everyday Life”, Casula Powerhouse Arts Centre, Casula, Australia
- 2018 : Recent Acquisitions exhibition at Blacktown Arts, Sydney, Australia.
- 2018 : Gallery Dar Zagora, Lalla Takerkoust, The Association of Workshops of Contemporary Art, Marrakech, Morocco.
- 2018 : Tokyo International Mini-Print Triennial.
- 2018 : Bodhgaya Biennale.India.
- 2017 : Residency at Open Studio, Toronto,Ontario, Canada.
- 2017 : The 10th Kochi International Triennial Exhibition, The Tosha-Washi International committee, Japan.
- 2017 : “Indira International Imprint Art Festival 2017”, Graphics Department, Indira University of Music and Fine Arts, India. January 5th to 14th.
- 2016 : Exhibition ‘Celebrating the Bangladesh National Day’ at VAST,Bhutan gallery.
- 2015 : Residency at Cicada Press, College of Art and Design, University of NSW, Sydney ; ‘Another Journey’ exhibition at Blacktown Arts Centre, Blacktown, Sydney.
- 2015 : Confluence of Minds and Interplay of Colours;Myanmar,Yangon,The Yangon Gallery and the National Museum of Yangon, Myanmar.
- 2015 : From the Nile to the Padma; National museum of Cairo;Organized by Cultural Ministry Of Egypt and Biva,Bangladesh.
- 2014 : International Biennial Print Exhibit: 2014 ROC at Taiwan.
Mokuhanga Conference and Exhibition
Karachi Biennial Print Exhibition.
- 2013 : Women's Day Exhibition at UNESCO head office, Paris, France.
- 2013 : Print Biennale at Hawaii,
- 2012 : Bodhgaya Biennale.
- 2011 : SAARK countries’ Group Artist show at Colombo, Sri Lanka
- 2010 : “From Dhaka with Love – Exhibition of Contemporary Art”, Gallery Hittite, Toronto, Ontario, Canada, Aug 5 to 14
- 2010 : “Meet Bangladesh- A Group Show”, Asia House, London, Organized by: Bangladesh Brand Forum.
- 2010 : LO-FPF Council, Copenhagen
- 2010 : Transcending Borders – II, Dhaka; Collage Gallery Art Asia of Ishi Jami Ritu jain, 08
- 2010 : Contemporary Colours and Images from Bangladesh. Art exhibition on the occasion of the Bangladesh Cultural Festival at Maldives, National Art Gallery, Male, Maldives. May 26 to June 3.
- 2009 : Bangladeshi Show organized by Bangladesh High Commission & Korea Foundation
- 2009 : Myth and Reality Status Women, Shiddarth Art Gallery, Nepal
- 2009 : 1 Sq Mile, organized by Britto Trust and British Council
- 2009 : Mumbai Art Fair, India
- 2008 : Collage Gallery Art Asia of Ishi Jami Ritu jain
- 2008 : Participated at New York Art Fair, USA.

- 2008 : Participated in “College” An Exhibition of Contemporary Art from Pakistan and Bangladesh.
- 2008 : Rokeya, Sultana, “Video Art”, 13th Asian Art Biennale, Dhaka, Bangladesh
- 2008 : Group Art Exhibition of 10 women artists at AkarProkar Gallery, Kolkata, India
- 2008 : Bangladesh Contemporary Art Week, Turkish Culture & Tourism Centre, United Nations Plaza, New York.
- 2008 : Participated in Contemporary Bangladesh- Art from a Vibrant Culture, Belgium, Organized by European Commission, Bangladesh Embassy and Bengal Gallery of Fine Arts.
- 2007 : Two man show, Bait Muzna Gallery, Muscat, Oman
- 2006 : Participated in group show in Denmark
- 2005 : Seven Contemporary Artist’s Art Exhibition, organized by SPBA, Delhi, India
- 2002 : Art South East Asia, Oldham, Manchester, England
- 2001 : First International Painting Biennale of the Islamic World, Tehran, Iran
- 2000 : London Print Studio Exhibition: Picturing Home, London, UK; Contemporary Art Exhibition of Bangladesh, Beijing
- 1999 : 3rd Egyptian International Print Triennial; Painting exhibition of Bangladesh, Bonner Summer Festival ‘99, Bonn
- 1998 : The Nuremberg, Rio de Janeiro, Brazil; Malaysian International Print Exhibition
- 1997 : International Print Triennial, Krakow, Poland; Intergrafia ‘97 World Award Winners Gallery, Katowice, Poland, Feb 15 to May 11.
- 1996 : Cairo Art Biennial, Egypt; 4th Biennial of Graphic Art, Belgrade, Yugoslavia; Belgrade International Print Exhibition, Yugoslavia; Asian Art Exhibition, Pusan City, Korea
- 1995 : International Print Exhibition, Poland; Cairo Art Biennial, Egypt; Sharjah Art Biennial, UAE; Exhibition of Contemporary Art of Bangladesh, Moscow; Exhibition of Contemporary Art of Bangladesh, Berlin; Group Exhibition, Center Point Gallery, organized by Art Arena, Tokyo
- 1994 : Bangladesh Festival, Delhi & Calcutta; First International Print Biennial, Maastricht, the Netherlands; 20th Graphic Biennial, Lubjana, Yugoslavia
- 1993 : Contemporary Art of Bangladesh, Exhibition Gallery, Nord-Sud CI, Paris; Poland Small Form Exhibit, Lodz; First Egyptian International Print Triennial; Independence Day Print Exhibition, Kanagawa, Japan
- 1992 : Miniature Art Exhibition, Florida Art Society, USA; South Asian Contemporary Art Festival, Delhi; Norwegian Print Triennial, Fredrikstad, Norway 19th Graphic Biennial, Lubjana, Yugoslavia
- 1991 : Poland Small Graphic Form Exhibition, Lodz
- 1990 : Premio International 1990, Beilla Prelincisione, Italy; Contemporary Bangladesh Art Exhibition, Harare, Zimbabwe
- 1989 : Norwegian International Print Triennial, Fredrikstad
- 1987 : 17th Graphic Biennial, Lubjana, Yugoslavia

- 1983 : Group show- Lalitkala Academy, Birla House and Academy of Fine Arts Calcutta, India
1980 : Exhibition of Paintings (watercolor and print) in China

Works Reproduced In

- “Contemporary Art of Bangladesh” published by Islamic Art World, London / “Indian Art-World Art History Series” Published by Oxford, London
“Food Aid reduces Poverty” published by World Food Program Bangladesh / “Portland Art Museum Journal”, Portland, USA
“Poetry and Art mirrors the creative you”- Art Journal published from Kolkata / 19 Solo Show Catalogues, 1975-till now

Essay Publication

- Essay in “Narir Kotha” – edited by Abul Hasnat
Essay in “Uttoradhikar” a Journal Published by Bangla Academy

Illustration

- “Muktijudhher Golpo” – edited by Abul Hasnat
“ Jibonanondo Das: Smarak Grontho” – edited by Abul Hasnat
Book covers of authors such as DR. Syeda Anwara Hoq, Hassan Azizul Hoq, Selina Hossain

Publications

- 2018 : Celebrating Rokeya Sultana’s Installation at Genocide Museum, Publisher by Zerin Mahmud.
2018 : Selima Chowdhury, “WOMEN IN BANGLADESH LIBARATION WAR” Rediscovered in Madonna Series, Bangladesh National Museum.
2016 : “Pouch of Mother” Rokeya Sultana, Athena Gallery of Fine Art, Dhaka.
2015 : ‘Rokeya’ at Bengal Gallery, Dhaka
2013 : “Fata Morgana”, Bengal Art Lounge, Dhaka
2007 till date : Illustrations for “Kali O Kolom” magazine, published by Bengal Foundation, Dhaka, Bangladesh
2010 : “Rokeya Sultana – Selected Works” Published by Bengal Gallery of Fine Arts, Dhaka, Bangladesh. 2010: Haq, Fayza, “Blending angst with nostalgia”, The Star, Page- 36 & 37, January 1st.
2010 : Sultana, Rokeya, “The Mystique Emperor”, Bengal Gallery of Fine Arts, Dhaka, Bangladesh, February 19th to March 2nd.
2010 : Khamin, “The Mystique Empire – of women and nirvana”, NEWAGE Extra, Page – 36 & 37, February 26th.
2010 : “The Color World of Rokeya Sultana”, the Diplomatic Journal, Page – 27, Year – 13, Vol. 84, March.

- 2010 : Selected Work, Rokeya Sultana, Bangal Foundation, Dhaka.
- 2009 : Rahman, Momon & Rahima, Ratna, “Rokeya Sultana – Canvasa Rongar Utsob”, Anyadin. Page – 44-45, Vol. 14, No. 7, May 1 – 15.
- 2009 : “Poetry on Canvas”, The Echo of India, Kolkata, India, May 10.
- 2009 : “Santiniketan was A spiritual Discovery”, The Times of India, India. April.
- 2008 : A Video Art, Rokeya Sultana, Courtesy by IDLC Finance Limited.
- 2005 : Sultana, Rokeya, “Letting nature speak”, The Daily Star, Dhaka, Bangladesh, April 14th.
- 2004 : Karim, Ziaul, “Cover page of Jamini” and “Seeking freedom in Nature”, Jamini, ICE Media Limited, Page – 18 to 19, November
- 2006 : Mustafa Zaman, Ziaul Karim, Cover page “Chinno Patar Sajai Toroni” Rokeya Sultana.
- 2007 : Sultana, Rokeya, “Verses in Colour”, Write-up by George Varughese, the Artist and Gallery Sumukha, Bangalore/Chennai, India.
- 2002 : Islam, Syed Manzoorul, “The Remote and the Near: Rokeya’s Paintings”, Bangladesh: Published By Department of Film and Publication, Ministry of Information, Government of Bangladesh, Page – 74 to 78, March.
- 2002 : “Art South Asia”, Published by Shisha, London, UK.
- 2001 : Mitter, Partha, “Indian Art”, Oxford University Press, Page – 238.
- 2001 : Khan, Sadeq, “Rokeya Sultana 2001: Consistent and mature”, Holiday, Friday, November 16.
- 2001 : Khaled, Moinudin, “Meghla Space”, Prothom Alo, Dhaka, Bangladesh, Friday, November 9
- 1999 : Murshed, Navine and Kabir, Ekram, “Expressing feelings though painting”, The Daily Star, Dhaka, Bangladesh, Friday, December 10.
- 1999 : Ferdous, Imran, “The Elernal feminine”, Dhaka Courier, Bangladesh, May 28.
- 1990 : Mohammad Kibria, “Rokeya Sultana” Sponsord by Alliance Francaise De Dhaka.
- 1996 : Mitra, Mohua, “Autumn of the Matriarch”, Business Standard, India, Saturday, November 30.

Community Work

- 2019 : Artist Participant, “International Autism Day”, Faculty of Fine Arts, Dhaka University, Bangladesh. April 19th.
- 2019 : Alumni Association Life Member, “Kala Bhabana Alumni Association Bangladesh”.
- 2016–till now : Alumni Association Life Member, Vishwa Bharati University, Shantiniketan, India.
- 2010 : Dhaka Club Ltd. Privileged Member (Use Club) as an Artist
- 2010 : Scholarship for Talents Advancement Resources & Services (STARS) Member – Giving scholarship to the underprivileged students of all over Bangladesh
- 2010 : Visual Arts Initiative (VAI) by U.S. Embassy Dhaka, Bangladesh, Native Land – For Collagraph Workshop at Cozmo Gallery and Faculty of Fine Arts, Dhaka University

2006-till date: Shishu Palli – Involve orphans and Abandoned and unmarried mother (including their children) in their creativity development.

2002-till date: Ayin Shalishi Kendro (ASK) – To help the street children and domestic helper in participating in art workshop and also to promote their art work in exhibition.

Courses Currently taught to Students	
Course Code	Course Name
507	Figure composition
508	Etching
509	Woodcut
522	Art Appreciation
523	Contemporary Art History of Bangladesh
605	Experimental Composition
606	Lithography
615	Modern Asian Art work
616	Dissertation about your own work